

THE
London Ballad Concerts

43RD SEASON

Under the Direction of Messrs. BOOSEY & CO.

THE
ROYAL ALBERT HALL

Book of Words

OF THE

FOURTH CONCERT

SATURDAY, JANUARY 30th, 1909

Price Sixpence

BOOSEY & CO., 295, REGENT STREET, LONDON, W.

LONDON
BALLAD CONCERTS

FORTY-THIRD SEASON.

Under the Direction of Messrs. BOOSEY & CO.

ROYAL ALBERT HALL

Fifth Concert of the Season

SATURDAY MORNING, FEB. 13th, 1909, at 3.0

Doors open at 2.0

Artistes :

Miss LOUISE DALE
AND
Miss EDITH EVANS

Miss LUCY NUTTALL
AND
Miss MAUD WRIGHT

Mr. JOHN McCORMACK
AND
Mr. GERALD ALLEN

Mr. PLUNKET GREENE
AND
Mr. IVOR FOSTER

Mr. SMALLWOOD METCALFE'S CHOIR

Solo Piano - Miss GERTRUDE PEPPERCORN

Solo Violoncello - Mr. W. H. SQUIRE

Accompanists : Mr. S. LIDDLE and Mr. F. A. SEWELL

Tickets : Amphitheatre Stalls, 6s. Family Ticket (to admit Four to Stalls), 21s.
Arena (Reserved), 5s. Unreserved Seats, 3s., 2s. and 1s.
Boxes, £3 3s., £2 2s. and £1 1s.

Tickets at the ROYAL ALBERT HALL TICKET OFFICE; BOOSEY & CO.'s
LONDON BALLAD CONCERT OFFICE, 295, Regent Street, W.; and the
usual Agents.

(Telephone 1508 GERRARD.)

Messrs. BOOSEY & Co. regret to announce that Miss LOUISE DALE
is not well enough to sing this afternoon.

PROGRAMME

Accompanists :

Mr. S. LIDDLE and Mr. F. A. SEWELL.

BRIDAL CHORUS "'Tis thy Wedding Morning" (*The Rose Maiden*) F. H. Cowen

Mr. SMALLWOOD METCALFE'S CHOIR.

'Tis thy wedding morning
Shining in the skies,
Bridal bells are ringing,
Bridal songs arise,
Opening the portals
Of thy Paradise.
'Tis the last fair morning
For thy maiden eyes—
'Tis thy marriage morning—
Rise, sweet maid, arise !

Adapted from the German by R. E. Francillon

SONG "Lullaby" *Welsh Song, arranged by Robert Bryan*

Miss DILYS JONES.

As a blossom sweet and rosy
Folds its petals for the night,
In my bosom curling cosy,
Hush you, hush you, baby bright.
While I'm by thee, nothing cruel,
Not one harmful sound or sight
Shall come nigh thee, O my jewel !
O my armful of delight !

Little flowerets in the meadows,
Little nestlings in the trees
Now are sleeping in the shadows
To the cradling of the breeze ;
But the blossom of my bosom,
But the birdie on my knees,
While I lock him there and rock him,
Has a warmer nest than these.

Start not ! 'tis the ivy only
Tapping, tapping o'er and o'er,
Start not ! 'tis the billow lonely
Lapping, lapping on the shore ;
Through your dreaming you are beaming
O so purely now, my store,
You must see your angel, surely,
Smiling through Heaven's open door. *A. P. Graves.*

From "Welsh Melodies," edited by J. Lloyd Williams and Arthur Somervell.

SONGS ... { a. "When the Almond-Blossoms fall" } (*Japanese Songs*)
 ... { b. "Yo San" } Amy Woodforde-Finden

Mr. H. LANE WILSON.

"WHEN THE ALMOND-BLOSSOMS FALL."

When the almond-blossoms fall
 By the creamy garden wall,
 And the cherry-blossoms float down like flakes of snow,
 There's a road I always take,
 When the day begins to break—
 'Tis the road that leads along to Tokio!
 Ah! the wonder of it all
 When the almond-blossoms fall—
 'Tis the road that leads to little, dear Yo San.
 In the shining morns of Spring
 How my heart begins to sing,
 As I tread the dearest road in all Japan!

Charles Hanson Towne.

"YO SAN."

O little Yo San
 With your face of tan,
 And your dear little eyes peeping over your fan,
 What a roguish way,
 On this golden day,
 You have found with my heart, with my poor heart to play!
 In the cherry-boughs sing
 All the birds of Spring,
 And the little brooks tinkle as they ripple and ring;
 But match, if you can,
 In the land of Japan,
 The music of the laughter of my little Yo San!

Charles Hanson Towne.

NEW SONGS ... { a. "At Sunset's Hour" } ... Katharine Barry
 ... { b. "Heart's Desire" }

Miss VERENA FANCOURT.

(Accompanied by the Composer.)

"AT SUNSET'S HOUR."

The golden day now fades away,	Dream on, my love, with stars above,
O'er land and sea the sunlight dies;	For soon will pass the hours of night,
But with thee near I have no fear,	Till morn shall be, God watch o'er thee,
Who read of love within thine eyes.	And keep thee ever in His sight.
	Good-night, my love, good night!
	Edward Teschemacher.

"HEART'S DESIRE."

Oh ! summer bird, with flashing wing ! Dear, hold me close, till fire for fire
 Oh ! lilies white and quivering Leaps through your veins, and senses tire.
 With life and love, rejoice and sing, What can I say ? Ah ! Heart's desire,—
 You kiss'd me yesterday ! Kiss me again to-day !

Effie Barkworth.

ARIA ... "Ah si, ben mio" (*Il Trovatore*) ... *Verdi*

Mr. JOHN McCORMACK.

Ah ! si, ben mio, coll' essere	Ah ! yes, my love, this bond
Io tuo, tu mia consorte,	Which consecrates our flame
Avrò più l'alma intrepida,	Will make my arm more firm,
Il braccio avrò più forte.	Better my soul inflame.
Ma pur, se nella pagina	Still should it be decreed
De' miei destini è scritto	In fate's eternal page,
Ch' io resti fra le vittime,	That I should fall a victim
Dal ferro ostil trafitto,	Of my opponent's rage,
Fra quegli estremi aneliti,	To you in my last hour
A te il pensier verrà,	My burning sighs will fly,
E solo in ciel precederti	To wait for you in heaven,
La morte a me parra !	I shall then calmly die !
L' onda de' suoni mistici	Like distant sounds of waters
Pura discende al cor ! ...	My soul that music move,
Vieni ; ci schiude il tempio	The temple opes her gates,
Gioje di casto amor !	There to be blessed in love.

PART-SONG ... "The hundred Pipers" *Arranged by W. T. Roddie*

Mr. SMALLWOOD METCALFE'S CHOIR.

Wi' a hundred pipers an' a', an' a',
 Wi' a hundred pipers an' a', an' a',
 We'll up an' gie them a blaw, a blaw,
 Wi' a hundred pipers an' a', an' a' ;
 Oh it's owre the border awa', awa',
 It's owre the border awa' awa',
 We'll on an' we'll march to Carlisle Ha',
 Wi' its yetts,* its castle an' a', an' a'.
 Wi' a hundred pipers an' a', an' a',
 Wi' a hundred pipers an' a', an' a' ;
 We'll up an' gie them a blaw, a blaw,
 Wi' a hundred pipers an' a', an' a'.

* Gates.

Oh ! our sodger lads look'd braw, look'd braw,
 Wi' their tartans, kilts, an' a', an' a',
 Wi' their bonnets, an' feathers, an' glitt'ring gear,
 An' pibrochs sounding loud an' clear.
 Will they a' return to their ain dear glen ?
 Will they a' return—oor Hielan' men ?
 Second-sichted Sandy look'd fu' wae,
 And mithers grat† when they march'd awa'.
 Wi' a hundred pipers, etc.

Oh ! wha is foremost o' a', o' a' ?
 Oh ! wha is foremost o' a', o' a' ?
 Bonnie Charlie, the king o' us a', hurra !
 Wi' his hundred pipers an' a', an' a' !
 His bonnet an' feather he's wavin' high !
 His prancing steed maist seems to fly !
 The nor' wind plays wi' his curly hair,
 While the pipers play wi' an unco flare !
 Wi' a hundred pipers, etc.

The Esk was swollen, sae red an' sae deep,
 But shouther to shouther the brave lads keep ;
 Twa thousand swam owre to fell English ground,
 An' danc'd themselves dry to the pibroch's sound.
 Dumbfoun'er'd, the English saw, they saw !
 Dumbfoun'er'd, they heard the blaw, the blaw !
 Dumbfoun'er'd, they a' ran awa', awa',
 Frae the hundred pipers an' a', an' a' !
 Wi' a hundred pipers, etc.

† Cried, wept.

SOLO—Violin ... “ Souvenir de Moscow ” ... *Wieniawski*

Miss KATHLEEN PARLOW.

PROLOGUE from *Pagliacci* *Leoncavallo*

Mr. HARRY DEARTH.

A word—allow me ! sweet ladies and gentlemen,
 I pray you, hear, why alone I appear.
 I am the Prologue !
 Our author loves the custom of a prologue to his story,
 And as he would revive for you the ancient glory,
 He sends me to speak before ye,
 But not to prate, as once of old,
 That the tears of the actor are false, unreal ;
 That his sighs and cries, and the pain that is told,
 He has no heart to feel !

No! No! Our author to-night a chapter will borrow
 From life, with its laughter and sorrow.
 Is not the actor a man with a heart like you?
 So 'tis for men that our author has written,
 And the story he tells you is—true!
 A song of tender memories deep in his listening heart
 One day was ringing; and then with a trembling heart he wrote it,
 And he marked the time with sighs and tears. . . . Come, then,
 Here on the stage you shall behold us, in human fashion,
 And see the sad fruits of love and passion!
 Hearts that weep and languish, cries of rage and anguish,
 And bitter laughter. . . . Ah; think, then, sweet people,
 When ye look on us, clad in our motley and tinsel,
 Ours are human hearts, beating with passion;
 We are but men like you, for gladness or sorrow;
 'Tis the same broad Heav'n above us,
 The same wide lonely world before us!
 Will ye hear, then, the story, how it unfolds itself, surely and
 certain?
 Come, then, ring up the curtain!

English adaptation by F. E. Weatherly.

(By kind permission of Messrs. Ascherberg, Hopwood & Crew, Ltd.)

NEW SONG ... "The Still Voices" ... S. Liddle

Miss LUCY NUTTALL.

Sounds of our song and strife,
 Music of mirth and moon,
 Yet ever and anon the chords of life
 Strike one sweet undertone.
 Which, like the murmur of some buried stream,
 Sings yet of bygone Mays,
 Until we find, half vision and half dream,
 The long lost days.
 And when the day is o'er,
 And the long shadows meet,
 The voices of the Past steal out once more,
 More clearly and more sweet.
 Then for a while we woo the dear dead years,
 And gather to our breast
 That joy, which, all too close allied to tears
 Sweetens our rest.
 But at the Starless Last,
 When earth's songs cease to be,
 Then only shall we hear the still-voiced past
 Find its full harmony.
 Lost love, lost youth, lost pleasure, and lost pain,
 To one great music grown,
 Shall swell and blend into a rapture strain,
 To call us Home.

Gunby Hadath.

NEW SONG ... "The Garden of my Heart" *Amy Woodforde-Finden*

Miss GERTRUDE MAXWELL.

The Garden of my Heart is full of flowers ;
Sweet pansies—thoughts of you in lonely hours,
Forget-me-nots of hope, and lilies fair—
White trust, for lovers parted long, are there ;
And in my heart, deep-hued with passions red,
Love's roses all their tender fragrance shed.

The Garden of my Heart is full of song ;
In every bower the birds sing all day long
Their songs of joy, and in the mystic night
Soft breezes whisper dreams of dear delight ;
While, folded close, love's sweet red roses wait
For you to enter at my garden gate.

Oh, dear one, take my flowers ! They only grew
Within the Garden of my Heart for you !

. *Mary Farrah.*

SONG "Die Ehre Gottes" *Beethoven*

Mr. CAMPBELL McINNES.

Die Himmel rühmen des Ewigen Ehre,
Ihr Schall pflanzt seinem Namen fort.
Ihn rühmt der Erdkreis, ihn preisen die Meere ;
Vernimm, o Mensch, ihr göttlich Wort !
Wer trägt des Himmels unzähl bare Sterne ?
Wer führt die Sonn' aus ihrem Zelt ?
Sie kommt und leuchtet, und lacht uns von ferne,
Und läuft den Weg, gleich als ein Held.

Translation.

The heavens are telling Jehovah's glory,
The sounding spheres His power proclaim ;
The earth, the ocean, are loud with the story :
Revere, oh man, His awful name !
To Him the stars their homage render,
He clothes the sun with beams of gold,
When high in heaven he laughs in his splendour,
And runs his course, a giant bold.

Paul England.

INTERVAL - FIFTEEN MINUTES.

PART-SONG "Moonlight" *Eaton Faning*

Mr. SMALLWOOD METCALFE'S CHOIR.

The night is still and holy, The waters softly flow ; Across the dark horizon The magic moon swims low ; And it seems, to the eyes that are gazing Wistfully over the sea, Like a silver path that is leading To where the heart would be.	And ever a song is rising Out of the tranced waves, Is it the mermaids singing Down in their crystal caves ? A strange and beautiful music, Tender and sweet and low, A song that the heart hears only, In the voice of the long ago.
--	---

Shine on ! O magic moonlight,
 Across the water's flow ;
 And sing, ye sweet mermaidens,
 Your song of long ago.
 And the heart shall forget its sorrow,
 Sad eyes no longer weep ;
 As the past returns and our dreams come true,
 In the beautiful land of sleep.

Fred. E. Weatherly.

NEW SONG "Lead, Kindly Light" *Maude V. White*

Miss DILYS JONES.

Lead, Kindly Light, amid the encircling gloom,
 Lead Thou me on !
 The night is dark, and I am far from home—
 Lead Thou me on !
 Keep Thou my feet ; I do not ask to see
 The distant scene,—one step enough for me.
 I was not ever thus, nor prayed that Thou
 Shouldst lead me on.
 I loved to choose and see my path, but now
 Lead Thou me on !
 I loved the garish day, and, spite of fears,
 Pride ruled my will : remember not past years.
 So long Thy power hath blest me, sure it still
 Will lead me on,
 O'er moor and fen, o'er crag and torrent, till
 The night is gone ;
 And with the morn those angel faces smile
 Which I have loved long since, and lost awhile.

John Henry Newman.

SONG

...

...

"Glorious Devon"

...

Edward German

Mr. H. LANE WILSON.

Coombe and Tor, green meadow and lane,	Spirits of old-world heroes wake,
Birds on the waving bough,	By river and cove and hoe,
Beetling cliffs by the surging main,	Grenville, Hawkins, Raleigh and Drake,
Rich red loam for the plough ;	And a thousand more we know ;
Devon's the fount of the bravest blood	To ev'ry land the wide world o'er
That braces England's breed ;	Some slips of the old stock roam,
Her maidens fair as the apple bud,	Leal friends in peace, dread foes in war,
And her men are men indeed.	With hearts still true to home.
When Adam and Eve were dispossess'd	Old England's counties by the sea,
Of the Garden hard by Heaven,	From East to West, are seven,
They planted another one down in the west,	But the gem of that fair galaxy
'Twas Devon, glorious Devon.	Is Devon, glorious Devon.

Dorset, Somerset, Cornwall, Wales,
 May envy the likes of we,
 For the flower of the West, the first, the best,
 The pick of the bunch us be ;
 Squab pie, junket and cyder brew,
 Richest of cream from the cow,
 What 'ud Old England without 'em do ?
 And where 'ud 'un be to now ?
 As crumpy as a lump of lead
 Be a loaf without good leaven,
 And the yeast Mother England do use for her bread
 Be Devon, glorious Devon.

Harold Boulton.

NEW SONG ...

...

"A Garden Love Song"

...

S. Liddle

Miss ADA FORREST.

The birds in my garden to-day	The sun in my garden to-day
They call to the blossom and spray,	May fade from the blossom and spray,
But what do I hear	But what do I fear
Of the voice of them, dear ?	Of the dark of it, dear ?
Your love through my heart sings its way.	Your love in my heart lights the way.
And O, in the joy that is ours,	And O, in the love that is ours,
The earth and the sky and the flowers,	Though earth and the sky and the flowers
All borrow anew	Be sadden'd anew,—
Their gladness from you,	I only want you—
From you and the love that is ours.	Just you and the love that is ours !
The birds in the flowers sing only of you,	The birds in the flowers sing ever of you,
The summer-sweet hours breathe only of you,	The summer-sweet hours breathe ever of you,
The day's at its best,	The world's at its best,
And your love's in my breast,	And your love's in my breast,
And the birds in the flowers sing only of you !	And the birds in the flowers sing ever of you.

Gunby Hadath.

SONG "Farewell in the Desert" *Stephen Adams*

Mr. JOHN McCORMACK.

Love, around us all is sleeping, The stars across the desert shine, The palm tree bends its arms above us, As thy dear arms bend down to mine. I want no world of magic splendour, No dreams to charm my soul to rest, Our tent is here where I can shelter In safety on thy loving breast.	Oh ! love, say I am but dreaming, And let the night still linger on, Stay with me yet, thou know'st I love thee, How can I live when thou art gone ? Ah ! kiss me then, and thus, for ever Thy kiss shall be my prayer and vow, Again ! again ! O my beloved, And Allah help us now.
--	---

Ah ! see, the dawn is slowly breaking,
The bells ! the camel bells draw near,—
It is the dawn that takes thee from me,
The cruel dawn that leaves me here.

Fred. E. Weatherly.

SOLI—Violin	...	{	a. "Nocturne"	...	...	...	<i>Chopin</i>
			b. "Habanera"				

Miss KATHLEEN PARLOW.

SONG "Ben the Bo'sun" *Stephen Adams*

Mr. HARRY DEARTH.

Ben was the Bo'sun of our old ship,
An' a Bo'sun stern was he,
For as soon as ever you were snug on shore,
He'd haul you away to sea.
Just as you'd got your glass in hand,
And your sweet little girl in tow,
Up comes Ben, with his "Look alive men !
It's time for *you* to go !"
Heave ho ! my hearties,
So long ! and off you go !
What can't be cured must be endur'd
When the squalls begin to blow.

Now Ben he lov'd a widow fair,
An' courted her fond and true,
So "Mates," says he, "come along with me,
I'll bid her a kind adieu !"
But when we gets to the widow's door,
Why, there was the Mate, you know !
"Ho ! ho !" says Ben, "I thinks, my men,
It's time for *me* to go !"
"Heave ho ! my hearties,
She's got the Mate in tow !
An' I wish you joy of your prize, my boy,
When the squalls begin to blow !"

So he says "Good-bye," with a wink of his eye,
 For he was a rum old sort,
 "There's plenty more o' girls on shore,
 Whenever we gets to port."
 And when they all runs after us,
 We don't object, oh no!
 But when they say "Shall we name the day?"
 Well, it's time for *us* to go!
 Heave ho! my hearties,
 So long! and off you go,
 For when at sea you are safe and free,
 When the squalls begin to blow.

Fred. E. Weatherly.

SONG "O Beating Waves" ... *A. A. Needham*

Miss VERENA FANCOURT.

O Stars, that tremble with soft silvery light
 In heaven's deep blue,
 Look down upon my love where'er he be to-night,
 My love so true.

O Beating Waves, that, like my throbbing heart,
 Are ne'er at rest,
 Bring back my darling soon to me that I may lean
 Upon his breast.

Elizabeth Crawford.

SONG "Cupid at the Ferry" ... *Edward German*

Miss LUCY NUTTALL.

Cupid at the ferry cried:
 "Who with me will go
 Where beyond the flowing tide
 Lovers' garlands blow?
 Fairy songs are sounding there,
 Fairy breezes play;
 Leave, O leave this world of care,
 Lovers, come away!"
 Ah!
 Ho! lovers, ho!
 Ho! ho! say who will go
 Where the zephyrs of Loveland blow!

Tripping to the ferry came,
 Through the Summer day,
 Many a lord of noble fame,
 Many a lady gay;
 Though of love they murmured all,
 Though they vowed and sighed,
 Never one at Cupid's call
 Crossed the flowing tide.
 Ah!
 Ho! lovers, ho!
 Ho! ho! say who will go, etc.

Only when the twilight shade
 Gathered on the land,
 Came a shepherd and a maid,
 Shyly, hand in hand!
 "O Cupid! Cupid!" cried the lad,
 "Take us far away!"
 Those were all the fares he had
 On that Summer day!
 Ho! lovers, ho!
 Ho! ho! say who will go, etc.

Caryl Battersby.

SONG

...

... "The Ballad of Little Billee" ...

Graham Peel

Mr. CAMPBELL McINNES.

There were three sailors of Bristol City
 Who took a boat and went to sea,
 But first with beef and captain's biscuits
 And pickled pork they loaded she.

There was gorging Jack and guzzling Jimmy,
 And the youngest he was little Billee.
 Now when they got as far as the Equator
 They'd nothing left but one split pea;

Says gorging Jack to guzzling Jimmy,
 "I'm extreemly hungaree."
 To gorging Jack says guzzling Jimmy,
 "We've nothing left, us must eat we."

Says gorging Jack to guzzling Jimmy,
 "With one another we shouldn't agree.
 There's little Bill, he's young and tender,
 We're old and tough, so let's eat he."

"Oh, Bill, we're going to kill and eat you,
 So undo the button of your chemie."
 When he received this information
 He used his pocket-handkerchie.

"First let me say my catechism,
 Which my poor mammy taught to me."
 "Make haste, make haste," says guzzling Jimmy,
 While Jack pulled out his snickersnee.

So Billy went up to the maintop-gallant mast,
 And down he fell on his bended knee.
 He scarce had come to the twelfth commandment,
 When up he jumps: "There's land I see;

There's Jerusalem and Madagascar,
And North and South Amerikée ;
There's the British flag a-riding at anchor
With Admiral Napier, K.C.B."

But when they got aboard of the Admiral's,
He hang'd fat Jack and flogg'd Jimmee ;
But, as for little Bill, he made him
Captain of a Sev'nty-three.

W. M. Thackeray.

SONG ... "The Cuckoo" (*More Daisies*) ... *Liza Lehmann*

Miss GERTRUDE MAXWELL.

The Cuckoo sat in the old pear-tree.	"I dare not open the door to you,
"Cuckoo!"	Cuckoo!
Raining or snowing, naught cared he.	Perhaps you are not the <i>right</i> Cuckoo.
"Cuckoo!"	Cuckoo!"
The Cuckoo flew over a house-top nigh.	"I <i>am</i> the right Cuckoo, the <i>proper</i> one ;
"Cuckoo!"	Cuckoo!
Dear, are you at home? for here am I,	For I am my father's only son.
Cuckoo!"	Cuckoo!"

"If you are your father's only son—
Cuckoo!—

The bobbin pull tightly,
Come through the door lightly,—
Cuckoo! Cuckoo! Cuckoo!"

W. B. Rands.

(From "Lilliput Lyrics.")
(By kind permission of Mr. John Lane.)

PART-SONG ... "The Waits" ... *J. Savile (1667)*

Mr. SMALLWOOD METCALFE'S CHOIR.

"Fa la la."—

Bechstein's Grand Pianofortes will be used on this occasion.

NOTICE TO CONCERT GIVERS.

BOOSEY & Co. beg to state that all the Modern Songs published by them
may be SUNG IN PUBLIC WITHOUT the payment of ANY FEE.

BOOSEY & Co.'S NEW SONGS

	COMPOSER
"Ben the Bo'sun." D and E flat Stephen Adams Words by Weatherly. Sung by Mr. Harry Dearth.	
"The Bell at Sea." D, E flat and F Stephen Adams Words by Weatherly. Sung by Mr. Harry Dearth and Miss Kate Rooney.	
"Farewell in the Desert." C, D flat, E flat and F Stephen Adams Words by Weatherly. Sung by Mr. John McCormack.	
"Thora." D, E flat, F and G Stephen Adams Words by Weatherly. Sung by Mr. Ivor Foster.	
"For a while." E flat, F and G Katharine Barry Words by Dorothy M. Mollett. Sung by Madame Clara Butt.	
"The Grey Dove's Feather." C, E flat and E Katharine Barry Words by Alice E. Gillington. Sung by Miss Edith Evans.	
"Break, break, break!" F, G and B flat. Lewis Carey Words by Tennyson. Sung by Madame Clara Butt.	
"A Birthday" Lewis Carey Words by Christina Rossetti. Sung by Madame Clara Butt.	
"Nearer, my God, to Thee." F, G and A flat Lewis Carey Words by Sarah Flower Adams. Sung by Madame Ada Crossley, Miss Perceval Allen and Miss Lucie Johnstone.	
"A Jolly old Cavalier." B flat, C and E flat J. Airlie Dix Words by Francis Barron. Sung by Mr. Charles Knowles.	
"Little Girl in Red." G and A Edward German Words by Adela Wilkins. Sung by Miss Edith Evans.	
"Smiles." C, D and E flat Kathleen Heron-Maxwell Words by Ella Wheeler Wilcox. Sung by Madame Clara Butt.	
"If I built a World for you." C, E flat and F Liza Lehmann Words by Herbert Fordwych. Sung by Miss Louise Dale and Miss Edith Evans.	
"Life's short tale." C and D Edwin H. Lemare Words by R. Louis Casson. Sung by Miss Verena Fancourt.	
"My ain Folk." D flat, E flat, F and G Laura G. Lemon Words by Wilfrid Mills. Sung by Madame Clara Butt.	
"A Cottage Song." D, E flat and F Laura G. Lemon Words by Austin Fleming. Sung by Madame Clara Butt.	
"A Farewell." G, A flat, B flat, C and D flat Samuel Liddle Words by Charles Kingsley. Sung by Mr. John McCormack.	
"To tell thee how I love" and "In my garden." (Three keys) S. Liddle Words by Gunby Hadath. Sung by Miss Perceval Allen and Miss Edith Evans.	
"Tommy Lad." D and E flat E. J. Margetson Words by E. Teschemacher. Sung by Mr. Harry Dearth.	
"When Shadows gather." B flat, C, D, and E, Charles Marshall Words by Weatherly. Sung by Mr. John McCormack.	
"I hear you calling me." G, A flat, B flat and C Charles Marshall Words by Harold Harford. Sung by Mr. John McCormack.	
"Garden of Allah." B flat and C (Orig. and Simp.) Charles Marshall Words by Weatherly. Sung by Mr. Harry Dearth.	
"Absent." E flat, F, A flat and B flat John W. Metcalf Words by Catherine Young Glen. Sung by Mr. John McCormack.	
"Now sleeps the crimson Petal." E flat, F and G flat Roger Quilter Words by Tennyson. Sung by Madame Ada Crossley and Mr. Plunket Greene.	
"My dear Soul." B flat and C Wilfrid Sanderson Words by May Byron. Sung by Madame Clara Butt and Miss Verena Fancourt.	
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CONTENTS.

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Angels, ever bright ...	Handel	Minstrel Boy (The) ...	Irish
Ash Grove (The) ...	Welsh	My Mother bids me bind my Hair	Haydn
(a) Asra (The) ...	Rubinstein	(a) Novice (The) ...	Schubert
(a) Ave Maria (with German		O bid your faithful Ariel ...	Linley
Adaptation) ...	Schubert	(a) O fair, and sweet, ...	Rubinstein
Bailiff's Daughter (The) ...	English	Oh had I Jubal's Lyre! ...	Handel
Bells of Aberdovey (The) ...	Welsh	Oak and the Ash (The) ...	English
Banks of Allan Water (The) ...	English	Orpheus with his Lute ...	Sullivan
Bid me discourse ...	Bishop	O that thou hadst hearkened	Sullivan
(b) Come out, my dears ...	Dessauer	Rich and rare ...	Irish
Comin' thro' the Rye ...	Scotch	Robin Adair ...	Scotch
Dawn, gentle Flower ...	Bennett	Rose, softly blooming ...	Spohr
(a) Dew it shines (The) ...	Rubinstein	(b) Serenade ...	Gounod
(a) First Violet (The) ...	Mendelssohn	She wandered down ...	Clay
Home, sweet Home ...	Bishop	Should he upbraid ...	Bishop
It was a Dream ...	Cowen	Solveig's Song ...	Grieg
Kathleen Mavourneen ...	Crouch	Tell me, my Heart ...	Bishop
Last Rose of Summer (The) ...	Irish	Where the Bee sucks... ..	Arne
Let me wander not unseen	Handel	(a) Whither? ...	Schubert
(a) Loreley (The) ...	Liszt	Within a Mile of Edinburgh town	
May-Dew ...	Bennett	(b) Ye Powers that dwell below!	Gluck

MEZZO-SOPRANO SONGS

CONTENTS.

(b) Absence ...	Berlioz	(a) Lotus Flower (The) ...	Franz
Angels, ever bright ...	Handel	(b) Love in May ...	Berlioz
Ash Grove (The) ...	Welsh	May Dew ...	Bennett
Ave Maria ...	Bach-Gounod	(c) Might I linger anear thee...	Rosa
Bailiff's Daughter (The) ...	English	Minstrel Boy (The) ...	
Banks of Allan Water (The) ...	Anon.	My Mother bids me bind	Haydn
Bid me discourse ...	Bishop	Nay, though my Heart	Tschaikowsky
Birds in the Night ...	Sullivan	Now the dancing Sunbeams ...	Haydn
(a) Bride's Song (The) ...	Schumann	Nymphs and Shepherds ...	Purcell
(c) Come while the Twilight...	Gluck	(a) O fair, and sweet ...	Rubinstein
Comin' thro' the Rye ...	Scotch	Oh! the Oak and the Ash ...	English
(a) Cradle Song ...	Schubert	Orpheus with his Lute ...	Sullivan
Dawn, gentle Flower ...	Bennett	(a) Peace ...	Schubert
(c) Every Sabbath ...	Gordigiani	Robin Adair ...	English version
Fac ut Portem (Lord, Thy Glory)	Rossini	(a) Rose, softly blooming ...	Spohr
(b) Fugitive Love. ...	Martini	(b) Sappho's Farewell...	Gounod
Golden Slumbers ...	English	(b) Serenade ...	Gounod
(a) Gretchen at the Spinning-wheel	Schubert	She wandered down ...	F. Clay
(c) Guiding Light (The) ...	Salvator Rosa	Should he upbraid? ...	Bishop
(a) In a strange Land... ..	Taubert	(a) Slumber Song ...	Wagner
It was a Dream ...	Cowen	(c) Speak, I pray thee ...	Lotti
(a) Know'st thou the Land? ...	Beethoven	(a) Thou'rt like a lovely Flower	Schumann
Last Rose of Summer (The) ...	Irish	(a) Wild Rose (The) ...	Schubert
		Within a Mile of Edinburgh ...	Scotch

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CONTRALTO SONGS

CONTENTS.

(c) Adieu Mozart	(c) Mark yonder Tomb Beethoven
All through the Night Welsh	Minstrel Boy (The) Irish
Arrow and the Song (The) Balfe	Near Woodstock Town Old English
Ash Grove (The) Welsh	(b) Now's the Time to love Gounod
Auld Robin Gray Scotch	O Araby, dear Araby Weber
Bailiff's Daughter (The)... .. Old English	Oh! the Oak and the Ash Old English
Banks of Allan Water (The)... .. Scotch	O rest in the Lord Mendelssohn
Barbara Allen Old English	(c) Parted... .. Sarti
But the Lord is mindful... .. Mendelssohn	(a) Praise of God (The)... .. Beethoven
Caller Herrin' Scotch	(b) Sappho's Farewell Gounod
Enchantress (The) Hatton	(b) Serenade Gounod
(a) Evening Boat Song Schubert	She wore a Wreath of Roses... .. Knight
(c) Give back the Heart Rossi	(c) Slumber, dear Maid ("Largo") Handel
Golden Days Sullivan	Storm (The) Hullah
Green Trees whispered (The) Balfe	Three Fishers Hullah
Hark! what I tell to thee Haydn	Three Ravens (The) Old English
(c) Have I lost thee? Gluck	(a) To Music Schubert
Home, sweet Home Bishop	(c) Turn once again Giordani
(c) How changed the Vision... .. Handel	(c) Verdant Meadows Handel
I lift my Heart to Thee Costa	(c) Weeping for ever Handel
John Anderson, my Jo Scotch	Will he come? Sullivan
Kathleen Mavourneen Crouch	(c) With a Swan-like Beauty... .. Mozart
Last Rose of Summer (The) Irish	Year that's awa' (The) Scotch
Looking back Sullivan	Ye Banks and Braes Scotch
Love not the World Sullivan	(b) Ye Powers that dwell below Gluck

TENOR SONGS

CONTENTS.

(a) Adelaide Beethoven	Mary of Argyle Nelson
Alice, where art thou? Ascher	Minstrel Boy (The) Irish
Auld lang syne... .. Scotch Air	My own, my guiding Star Macfarren
Bay of Biscay (The) Davy	(b) Noël Adam
Believe me, if all those endearing... .. Irish	Oft in the stilly Night Irish Air
Be thou faithful unto Death Mendelssohn	Once again Sullivan
Bloom is on the Rye (The) Bishop	(a) On Wings of Song Mendelssohn
Come into the Garden, Maud Balfe	O, 'tis a glorious sight to see Weber
Deeper and deeper still Handel	(a) Row gently here Schumann
Draw the Sword, Scotland	Sally in our Alley Carey
(a) Dream (The) Rubinstein	(a) Serenade Schubert
Eily Mavourneen Benedict	Serenade Tschaikowsky
(a) Fly away, Nightingale Rubinstein	Sigh no more, Ladies Stevens
(a) Garland (The) Mendelssohn	Then shall the righteous Mendelssohn
Good-bye, Sweetheart, good-bye Hatton	Then you'll remember me Balfe
Good-night, good-night, Beloved Balfe	Tom Bowling Dibdin
(a) Hark, hark! the Lark Schubert	'Twas April Tschaikowsky
How many hired Servants Sullivan	Waft her, Angels Handel
I will arise Sullivan	(a) When through the Piazzetta Mendelssohn
Ichabod Tschaikowsky	Where'er you walk (Semele) Handel
If with all your Hearts Mendelssohn	(a) Who is Sylvia?... .. Schubert
In native worth (Recit. and Air) Haydn	Yes, let me like a Soldier fall Wallace
Macgregor's Gathering Lee	

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Bell Ringer (The)	Wallace	(a) On Wings of Song	Mendelssohn
Bonnie Banks o' Loch Lomon'	Scotch	(a) O pure and tender Star of Eve	Wagner
Brave old Oak (The)	Loder	Rage, thou angry Storm	Benedict
Deil's awa (The)	Scotch	Revenge! Timotheus cries	Handel
(a) Devotion	Schumann	Rule Britannia	Arne
Diver (The)	Loder	Scots wha hae	Scotch
Don Juan's Serenade	Tschaikowsky	Simon the Cellarer	Hatton
Down among the Dead Men	Old English	There was a Jelly Miller	
Droop not, Young Lover	Handel	To Anthea (Santley Edition)	Hatton
(a) Erl King (The)	Schubert	To the Forest	Tschaikowsky
Harp that once (The)	Irish	(a) Two Grenadiers (The)	Schumann
Heart of Oak	Boyce	Vicar of Bray (The)... ..	Old English
Honour and Arms	Handel	Village Blacksmith (The)	Weiss
Hundred Pipers (The)	Lady Nairne	(b) Vulcan's Song	Gounod
I am a Friar of Orders Grey	Reeve	(a) Wanderer (The)	Schubert
I am a Roamer	Mendelssohn	(a) Wanderer's Song... ..	Schumann
Leather Bottel (The)	Old English	What am I, Love?	Stephen Adams
Life that lives for you (A)	Sullivan	When in Death	Irish
(a) Litany	Schubert	Wolf (The)... ..	Shield
Men of Harlech	Welsh	(a) Wraith (The)	Schubert
Minstrel Boy (The)	Irish	Wreck of the Hesperus (The)	Hatton
My Friend	Behrend		

BASS SONGS

CONTENTS.

Ah, weep no more	Tschaikowsky	(b) Maids may boast... ..	Gounod
Auld lang syne	Scotch	Mavourneen	Aylward
Bell-ringer (The)	Wallace	Minstrel Boy (The)	Irish
Bonnie Dundee	Scotch	Monk within his Cell (The)	Macfarren
(c) Born amid the rugged wild	Handel	(a) My Lodging is the Cellar	Old German
Brave old Oak (The)	Loder	Nazareth	Gounod
(c) Clouds may rise	Handel	Oh, but to hear	Tschaikowsky
Down among the Dead Men	Old English	Old English Gentleman (The)... ..	Purday
(b) Drum-Major's Song (The)... ..	Thomas	(a) O pure and tender Star of Eve	Wagner
(a) Erl King (The)	Schubert	O ruddier than the Cherry	Handel
From rushy beds of Silver Nile	Balfe	Pleading (A)	Tschaikowsky
Harp that once (The)	Irish	Pour forth no unheeded Prayers	Handel
Heart of Oak	Boyce	Roast Beef of Old England	Leveridge
Hundred Pipers (The)	Lady Nairne	Scots wha hae wi' Wallace bled !	Scotch
I am a Roamer	Mendelssohn	Simon the Cellarer	Hatton
I rage, I melt, I burn (Recit.)... ..	Handel	(c) Though faithless Men... ..	Halévy
It must be so (Recit.)	Handel	Tyrannic Love (Recit.)	Handel
(c) I triumph, I triumph	Carissimi	(b) Vulcan's Song	Gounod
(a) I will not grieve	Schumann	(a) Wanderer (The)	Schubert
I would I were a King	Sullivan	(a,c) Within these sacred Bowers	Mozart
(c) Love leads to Battle	Buononcini	Ye verdant Hills	Handel
(c) Love that's true will live	Handel		

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(Vittoria! Vittoria!)
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GLUCK—Have I lost thee? (Che farò)
GOUNOD—Vulcan's Song
HANDEL—Where'er you walk
What though I trace each Herb
Slumber, dear Maid (The "Largo")
Droop not, young Lover
MENDELSSOHN—By Celia's Arbour
The Reaper

MENDELSSOHN—Spring-Song
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MOZART—Solitude (An die Einsamkeit)
PURCELL—I attempt from Love's Sick-
ness to fly
Fairest Isle (from "King Arthur")
RUBINSTEIN—For ever! (Gelb rollt mir)
SCARLATI—Cease, O Maiden
(O cessate)
SCHUBERT—The Lime-tree
To Music
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Who is Sylvia?
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HANDEL—Farewell, ye limpid Springs
Heart, thou Seat of soft Delight
Shall I in Mamre's fertile Plain
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Ye verdant Hills
JENSEN, ADOLF—Come, rouse thee
Marie
Old Heidelberg
LOTTI, ANTONIO—Name the day, my
pretty Sweeting (Pur dicesti)
MENDELSSOHN—The Days of Youth
Night Thoughts (Nachtlied)
To the absent One (An die Entfernte)
MOZART—Can this be Love? (Voi che
sapete)

MOZART—Though mournful and lonely
(Un aura amorosa)
PERGOLESI—Nina (Tre giorni)
PURCELL—Dido's Lament
What shall I do to show how much
I love her?
RUBINSTEIN—A Night in Spring (Es
blinkt der Thau)
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The green Kibbon (Mit dem grünen
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In Spring (Im Frühling)
Litany
The Novice (Die junge Nonne)
Tears (Wehmuth)
The Wanderer
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